

Photoplay Mahomet Attracts Mountain of Stage Producers

Two Motion Pictures Will Be Produced as Spoken Drama Next Season.

"THE CHEAT" TO BE FIRST

Theatrical Manager Also Secures Rights to "The Heart of Nora Flynn."

The mountain of theatrical production is moving slowly toward the motion picture Mahomet.

An important theatrical manager has announced with a number of adjectives praising his enterprise in having secured the right to produce on the stage as a spoken drama a popular motion picture play.

And the announcement of this first manager is to be followed within a day or two by announcement from another manager that he has, too, secured the rights to the stage production of a motion picture play. It is not unreasonable to suppose that within a year or so it will be a common thing to see plays and plots winding themselves in and about the stage and looking the sisters in art like a pair of dramatic twins.

It is with some satisfaction to motion picture patrons that the announcement is received from Al H. Woods that he has perfected arrangements with Hector Turnbull, of the Lasky company, to produce "The Cheat" on the stage. While formal announcement has not yet been made, another of Mr. Turnbull's photoplays is also to be given stage production, "The Heart of Nora Flynn."

Sees Conditions Change. "The Cheat" will be remembered as the production in which Fannie Ward was featured by the Lasky Company. "The Heart of Nora Flynn" is the Marie Dore picture which the Lasky Company also produced and which received such favorable comment here last week.

Mr. Turnbull was formerly dramatic editor of the New York Tribune, and left that post to become chief of the scenario department of the Lasky Company, under the general direction of the DeMille brothers.

Mr. Turnbull's experience is an interesting illustration of the fact that the screen has passed the day where it finds itself dependent upon material from the dramatic stage or novel.

"It was only a short time ago," says Mr. Turnbull, "when the screen was almost wholly dependent upon plays or well-known novels suitable for translation to the motion picture. The photodrama as an art has developed along a line parallel to the stage, and yet decidedly distinct."

"It was only natural that the stage and the library should furnish a fund of material for the motion picture. If for no other reason than the fact that several million people will see every good feature that is produced, it should be sufficient inspiration for well-known writers to concentrate upon the motion picture."

"In no medium, not even the newspapers or national magazines, has the man who has something to say so receptive and so enormous an audience as that provided by the motion picture."

New Departure Natural. "As for the adaptation to the stage of well-known screen plays it follows as a natural course that his is to be a step in the evolution and development of the motion picture when it does successfully translate to the screen a well-known stage production, nevertheless leaves its actors mute, the pantomime, substitute for the spoken word. The fact that the screen has been able to overcome this handicap by accentuating the other features of entertainment and illusion is not to disparage the motion picture, but on the contrary to compliment it."

"There have been, however, several original photoplays, which possess splendid opportunities for the dramatic stage. When you consider that these first of all have been bedecked and elaborated with careful dialogue their potency on the stage will be as marked and as essential as the best plays written for the drama."

Plan to Employ Danes On Farms of England

LONDON, May 1.—A plan to employ Danish labor on British farms has been announced by the board of agriculture.

It is stated that the central labor exchange department of the board of trade will try to obtain the farm hands to work in agricultural districts in England and Wales. When it is proposed to bring into England would be between eighteen and twenty-five, who have worked in Denmark on dairy or other farms.

To Build Up After Grip, Colds, Catarrh, Bad Blood

Spring is the time of the year when we should put our houses in order. We're run down after a hard winter—after grip, colds, catarrh. It's time to take Dr. Pierce's Golden Medical Discovery, purely vegetable and free from alcohol or narcotics. Its ingredients printed on wrapper. It will search out impure and poisonous matter and drive it from the system.

It will dissolve the poisonous accumulations and replace the bad blood it drives out with rich, pure blood full of vital force. It cures the condition which allows catarrh to take hold.

It will clear the skin; eczema, pimples, rash, eruptions and other evidences of "blood" will pass away, never to appear again. Buy "Discover" or tablets or send Dr. Pierce, Invalids' Hotel, Buffalo, for large trial package.—Adv.



BESSIE LOVE, Triangle leading woman, who appears with W. S. Hart at the Garden today in "The Aryan."

Cuba Forms Setting Of Film Production

Cuba is the setting for the newest Clara Kimball Young photoplay, presented today as the leading feature of the week's program at Crandall's under the title of "The Feast of Life." The film was produced by Albert Capellani, the French director, who has had charge of the World Film Corporation's plays with Miss Young as star. The story of a Cuban girl of strong capacity for love and fate is told in the photoplay. Paul Capellani, who played Armand in Miss Young's production of "Camille," has the part of the hero.

"The Feast of Life" will be seen at Crandall's tomorrow and Tuesday. Thursday, Friday, and Saturday Virginia Pearson will be introduced as a Fox Film Company star in a photoplay called "Blazing Love." The play is a typical Fox production, according to advance notices, and Miss Pearson has a part of the kind for which she has gained fame on the stage and in motion pictures. William H. Mervyl is leading Saturday's feature, and one of the members of the cast is Louise Huff, who was a Washington school girl before she became a photoplayer.

Savoy. The opening of the Savoy Theater under the management of Harry Crandall is one of the important events scheduled for this evening. The first play presented under the Crandall management will be Constance Collier's adaptation to films of "The Code of Marcella Gray." The play is a Morocco production and is regarded as one of the best bits of photoplay technique that has been produced by the Morocco forces. It is the second film play in which Miss Collier has appeared.

Tomorrow night Francis Bushman and Beverly Bayne will be seen in the military drama, "The Wall Between," produced by the Metro Company. Wednesday, Fannie Ward is to be presented in the Lasky production, "For the Defense."

Avenue Grand. Dustin Farnum in the film adaptation of Booth Tarkington's story, "The Gentleman From Indiana," headed the week's program of film features at Crandall's Avenue Grand yesterday. This film was produced by the Morocco company and is regarded as an unusual bit of photographic work. The scenes in the rain storm, both interior and exterior, are exceptional.

Today John Mason will be seen in "The Reapers." Tomorrow Charles Cherry is to be presented by the

Famous Players company in "The Mummy and the Humming Bird," an adaptation of the stage play of the same name. Francis Bushman and Beverly Bayne, will be seen Wednesday in the drama with a military setting, "The Wall Between," produced by the Metro company at Savannah recently.

Bertha Kalich will be presented in her first motion picture, "Slender," by the Fox company Thursday. Friday the Lasky film adaptation of E. Phillips Oppenheim's story, "Mr. Grex of Monte Carlo," will be seen with Theodore Roberts and Carlisle Blackwell in the principal roles. Saturday's feature is to be Robert Warwick in "Human Driftwood."

Admirers of Pauline Frederick greeted her appearance yesterday in what is believed to be her most important photoplay, "The Spider," as the leading feature of the program of Crandall's Apollo. Miss Frederick appears in the dual role of a woman of the world and her daughter, the two characters being different in every particular and seen in different environment.

Today the big feature of the program is the V. L. S. E. production of "The Vultures of Society," with E. H. Calvert and Marguerite Clayton in the principal roles. Alice Brady will be seen tomorrow in the film adaptation of the novel, "Then I'll Come Back to You."

The Lasky company's adaptation of Bret Harte's story, "Tennessee's Partner," to film purposes, with Fanny Ward as the star, will be presented Wednesday. Thursday John Barrymore will be seen in the Famous Players production, "Nearly a King," and Friday John Mason will be the star in "The Reapers." The program will close Saturday with the presentation of Francis X. Bushman and Beverly Bayne in the story of army life, "The Wall Between," which was produced at Eort McPherson, Ga.

Cheaper to Pay Rent Than to Move in St. Paul

ST. PAUL, Minn., May 1.—It's going to be cheaper to pay rent than to move, in St. Paul, after today. Transfer men materially raised the transfer rates on all subjects. It's "on account of the war," they say. Harness and other equipment has been advanced in price by the war, say the transfer men.

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TODAY'S BEST FILMS

By GARDNER MACK.

Crandall's, Ninth and E streets—Clara Kimball Young in "The Feast of Life" (World Film Corporation). Savoy, Fourteenth street and Columbia road—Constance Collier in "The Code of Marcella Gray" (Morocco). Apollo, 421 H street northeast—Marguerite Clayton in "The Vultures of Society" (V. L. S. E. Company). Avenue Grand, 446 Pennsylvania avenue southeast—John Mason in "The Reapers." Circle, 2105 Pennsylvania avenue—Florence Rockwell in "He Fell in Love With His Wife," adapted from the book by E. P. Roe (Morocco). Olympic, 1431 You street—Virginia Pearson in "The Hunted Woman" (V. L. S. E. Company). Masonic Auditorium, Thirteenth street and New York avenue—Blanche Sweet in "The Blacklist," Marion Fairfax (Lasky). Stanton, Third and C streets northeast—Alice Brady in "Nearly a King" (Paramount). Truxton, Florida avenue and North Capitol street—Gladys Hanson in "The Straight Road" (Famous Players). American, First street and Rhode island avenue—George Pawcett in "The Majesty of the Law" (Morocco). Garden, 423 Ninth street—William S. Hart in "The Aryan" (Triangle). Strand, Ninth and D streets—Douglas Fairbanks in "The Habit of Happiness" (Triangle). Loew's Columbia, Twelfth and F streets—Dustin Farnum in "David Garrick" (Morocco).

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

Merchants Asked to Help Inspire Patriotism Here

The Retail Merchants' Association will be asked by its president, E. P. Andrews, to place a huge electrified American flag somewhere along Pennsylvania avenue as an inspiration to patriotism. It is believed the association will approve President Andrews' suggestion, and that the flag is to be visible at a great distance both day and night, will be in place before many weeks have passed.

Today's display is to be made a permanent fixture along Pennsylvania avenue, the Retail Merchants' Association paying for its construction and the electric current necessary to illuminate it brilliantly.

Hires Hall for Free Speech for Everybody

AKRON, Ohio, May 1.—Postmaster A. R. Reed, upon being advised to "hire a hall" while airing his personal views on the day's talk, took the suggestion seriously. He did hire a hall and he opened it here today for the free discussion by everybody and anybody of every subject of interest and benefit to humanity. The forum, as Reed calls it, is to "promote civic intelligence, harmony and progress." Reed pays the rent.

SIMPLE HOME TREATMENT FOR RUPTURE

Free Trial and Demonstration at Metropolitan Hotel.

Rupture sufferers in and near this city will be given the opportunity of witnessing a most remarkable demonstration of what BARTON'S PLAPAO-PADS do for ruptured people. Those desiring it will also be given a liberal trial of PLAPAO for home treatment, absolutely FREE.

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L. E. Waterman Company, New York, N. Y.

Uncle Harry Tells of U.S. Foreign Relations

"What are 'Foreign Relations,' Uncle Harry?" asked Jimmy. "Almost every day I see these two words in the newspaper headlines. Sometimes the paper speaks of the Foreign Relations Committee. Won't you explain these things to us?"

Uncle Harry was just about to reply when Joe, making believe to be very serious, said: "Don't you know what 'Foreign Relations' are, Jimmy? They're our cousins and aunts and uncles that live in 'foreign' countries, and then he laughed and slapped Uncle Harry on the back and shouted: 'I fooled Jimmy that time!'"

Uncle Harry laughed, too, at first, but then he smiled and said: "Well, now, I'm not so sure that you fooled Jimmy." At this Jimmy began to smile and said: "Go on, Uncle Harry, tell us; is the joke on Joe?"

"I'm afraid it is," said Uncle Harry, good naturedly. "Joe thought he was kidding us, but, as a matter of fact, 'foreign relations' are just what he said they were—with a little explanation! To make it plain to you, 'foreign relations' means the relations of the United States to other nations. Tell me, Joe, what is it that makes a nation?"

"Why people, of course," answered Joe promptly. "Correct, and now I want you to answer me several questions," said Uncle Harry. "What country were you born in?"

"The United States," answered Joe. "Where was father born?" "The United States," answered Joe. "But where were father's mother and father born—your grandfathers and grandmothers?"

"Grandfather was born in Ireland and grandmother was born in England, but father says that grandfather used to tell him that her family came from Spain many, many years ago."

"Now, how about mother, and her mother and father?" continued Uncle Harry.

"Mother was born in the United States, too, but her folks came from Germany and Scotland."

"But your grandmothers and grandfathers didn't bring all their 'relations' with them when they came to America, did they?"

"No, indeed," said Joe. "I guess there were too many to all live in Europe. Lots of them are still living in Europe."

"I guess most everybody in the United States has 'foreign relations' in some European country, haven't they?" asked Jimmy.

"All except the American Indians," answered Uncle Harry. "The chairman added, 'And the Indians have cousins and aunts down in Mexico, and many scientists believe that the North American Indians are related to the people of Asia.'"

"And 'way, way back the people in Asia are related to the people in Europe, aren't they?" asked Joe.

"Yes, that's the way the history of the human race is traced," said Uncle Harry. "So you see, boys, there are really no 'foreign people'—unless they are the people who live on Mars or the other great planets. The so-called 'foreign people' are really 'foreign relations'—brothers, fathers, mothers, cousins, aunts, uncles and all the other 'relations' that make up the great human family."

"But, Uncle Harry, explain about the 'Foreign Relations' that we see in the newspapers so much nowadays," said Jimmy.

"Well, the other day President Wilson appeared before Congress to speak about the matter of American citizens losing their lives on British merchant ships that have been attacked by German submarines, and he started his address by saying, 'A situation has arisen in the Foreign Relations of this country of which it is my plain duty to inform you very frankly.'"

"I see," said Uncle Harry. "That's in which citizens of the United States and the citizens of any foreign country are both interested," said Joe.

"That's it exactly," said Uncle Harry. "The trouble over Villa's raid into New Mexico also comes under the head of 'Foreign Relations.'"

"Can the President or the Secretary of State or the members of the Foreign Relations Committee start a war with any foreign nation?" asked Joe.

"No, indeed," said Uncle Harry. "Only Congress has the power to declare war. But when the Foreign Relations of the United States become so serious that there is danger of war the President goes before Congress, or sends a message to Congress, stating just what the difficulty is."

"This isn't news, exactly, boys, but you understand thoroughly just what 'Foreign Relations' are and how they are handled by the Government at Washington, you'll find it easier to understand the news that comes in the newspapers," said Uncle Harry.

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Uncle Harry will be glad to answer to question. The columns of the weekly provided letters are signed with the full name and address of the persons writing. The correspondents' names will not appear in the articles.

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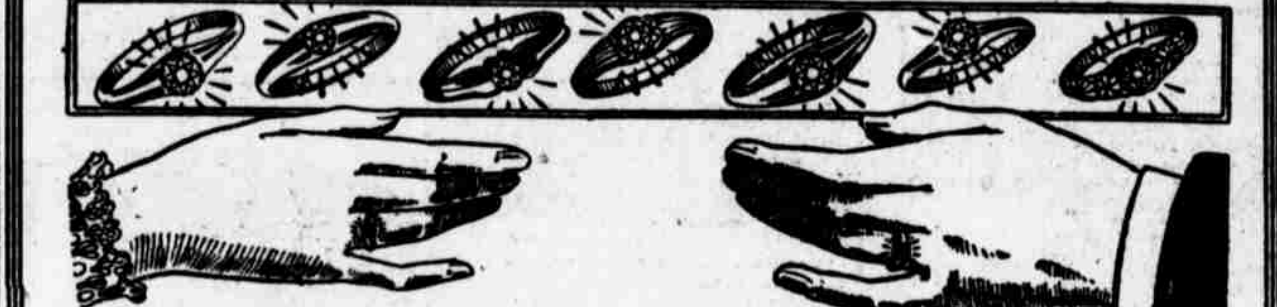
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